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PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0416

Catalogue of

English

and

Foreign Coins

in Gold and Silver

Day of Sale

Tuesday, May 20th, 1958

commencing at 1 p.m. precisely.

ON VIEW Friday & Monday prior and morning of Sale

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

COIN SALE

20th MAY, 1958

Lot	Buyer	Lot	Buyer	Lot	Buyer
1	Baldwin	49	Porter	97	Baldwin
2	Ditto	50	Spink	98	Ditto
3	Ditto	51	Willis	99	
4	Potter	52	Ditto	100	Hearn
5	Spink	53	Baldwin	103	Hearn
6	Ward	54	Ditto	104	Spink
7	Graham	55	Spink	105	Hearn
8	Baldwin	56	Hearn	106	Spink
9	Spink	57	Makant	107	Willis
10	Ditto	58	Graham	108	Hearn
11	Mallinson	59	Ditto	109	Ditto
12	Seaby	60	Hall	110	Spink
13	Baldwin	61	Baldwin	111	Willis
14	Ward	62	Makant	112	Spink
15	Spink	63	Hall	113	Hearn
16	Seaby	64	Graham	114	Ditto
17	Ward	65	Palmer James	115	Seaby
18	Ditto	66	Grover	116	Spink
19	Willis	67	Ward	117	Baldwin
20	Ditto	68	Spink	118	Ward
21	Edwin	69	Seaby	119	Hearn
22	Spink	70	Graham	120	Spink
23	Graham	71	Simeon	121	Ditto
24	Willis	72	Graham	122	Hearn
25	Seaby	73	Baldwin	123	Graham
26	Makant	74	Hearn	124	Willis
27	Willis	75	Spink	125	Spink
28	Spink	76	Baldwin	126	Ditto
29	Graham	77	Seymour	127	Ditto
30	Ditto	78	Hearn	128	Willis
31	Seaby	79	Hartley	129	Simeon
32	Graham	80	Spink	130	Spink
33	Porter	81	Miller	131	Seaby
34	Woodiwise	82	Willis	132	Spink
35	Graham	83	Hearn	133	Potter
36	Ditto	84	Baldwin	134	Willis
37	Spink	85	Hearn	135	Baldwin
38	Ditto	86	Ditto	136	Hearn
39	Willis	87	Baldwin	137	Baldwin
40	Spink	88	Seaby	138	Hearn
41	Woodiwise	89	Spink	139	Spink
42	Ward	90	Ward	140	Seaby
43	Graham	91	Spink	141	Willis
44	Baldwin	92	Simeon	142	Spink
45	Spink	93	Spink	143	Hearn
46	Price	94	Hearn	144	Spink
47	Graham	95	Ditto	145	Hearn
48	Price	96	Spink	146	Graham

Lot	Buyer
147	Spink
148	Hearn
149	Graham
150	Willis
151	Ditto
152	Ditto
153	Spink
154	Tinchant
155	Sverdloff
156	Boyle
157	Seaby
158	Spink
159	Spink
160	Baldwin
161	Graham
162	Woodiwise
163	Spink
164	Woodiwise
165	Ditto
166	Ward
167	Ditto
168	Ditto
169	Hearn
170	Ditto
171	Baldwin
172	Graham
173	Ditto
174	Seaby
175	Ward
176	Graham
177	Spink
178	Hearn
179	Seymour
180	Baldwin
181	Ditto
182	Boyle
183	Ward
184	Hearn
185	Spink
186	Graham
187	Spink
188	Graham
189	Hearn
190	Baldwin
191	Hearn
192	Ditto
193	Sverdloff
194	Woodiwise
195	Tinchant
196	Sverdloff
197	Graham

Lot	Buyer
198	Ditto
199	Ditto
200	Hearn
201	Tinchant
202	Baldwin
203	Hearn
204	Ditto
205	Ditto
206	Willis
207	Hearn
208	Hearn
209	Spink
210	Tinchant
211	Graham
211a	Tinchant
211b	Graham
211c	Ward
211d	Spink
211e	Tinchant
212	Ditto
213	Sverdloff
214	Tinchant
215	Graham
216	Tinchant
217	Sverdloff
218	Baldwin
219	Ditto
220	Graham
221	Ditto
222	Ditto
223	Tinchant
224	Hearn
225	Tinchant
226	Graham
227	Ditto
228	Ditto
229	Spink
230	Graham
231	Tinchant
232	Ditto
234	Graham
235	Leigh
236	Tinchant
237	Graham
238	Sverdloff
239	Ditto
240	Grover
241	Graham
242	Ditto
243	Ward
241	Spink

Lot	Buyer
255	Leigh
246	Baldwin
247	Tinchant
248	Graham
249	Ditto
250	Ditto
251	Ditto
252	Baldwin
253	Tinchant
254	Ditto
255	Graham
256	Ditto
257	Price
258	Graham
259	Price
260	Tinchant
261	Ditto
262	Graham
263	Sverdloff
264	Spink
265	Kohler
266	Jan
267	Graham
268	Ward
269	Graham
270	Ditto
271	Adams
272	Seaby
273	Hearn
274	Grover
275	Seaby
276	Ward
277	} Hearn
278	
279	Seaby
280	Graham
281	Hearn
282	Seaby
283	Baldwin
284	Seaby
285	Baldwin
286	Ward
287	Hearn
288	Ward
289	—
290	Kohler
291	Douglas
292	Kohler
293	Ditto
294	Graham
295	Ward
296	Jan

Catalogue of
ENGLISH AND FOREIGN COINS
 in GOLD and SILVER

Day of Sale
Tuesday, May 20th, 1958
commencing at 1 p.m. precisely

ENGLISH GOLD COINS

LOT				
1	Edward III, Half Noble, Treaty B period; another similar, <i>both fine</i> , and another, Treaty A period, <i>Fine</i> .	3	12	0 0
	<i>∴ The last ex Parsons Collection.</i>			
2	— Quarter Nobles. Treaty A period, <i>very fine</i> , and Treaty B period (3), <i>one very fine, the others fine</i> .	4	10	10 0
3	— Quarter Noble. Treaty B period, <i>very fine</i> ; Richard II Quarter Noble, no marks on obverse. <i>Fine and rare</i> .	2	9	10 0
4	Henry VI. London Quarter Nobles (2), annulet issue. <i>Both fine</i> .	2	5	0 0
5	Edward IV, York Half Noble, obverse E in waves. <i>Very fine and scarce</i> ; and another similar.	2	15	0 0
6	— London Half Angel. m.m. cinquefoil. <i>Fine and rare</i> .	1	5	10 0
7	Henry VIII. Half Sovereign, m.m. annulet and pellet, last coinage, <i>fine</i> ; and Bristol Crown, m.m. w.s. monogram, <i>fine</i> .	2	14	0 0
8	— Half Crown, m.m. annulet and pellet; two others, similar. <i>Fine</i> .	3	9	0 0
9	— Angel, m.m. portcullis, <i>fine</i> ; and Half Angel, m.m. crowned castle, <i>fair</i> .	2	11	10 0
10	Edward VI Half Sovereign, m.m. E. 1st coinage with name and titles of Henry VIII, and another similar. <i>Both fine</i> .	2	14	0 0

LOT

5	10	0	11	—	Half Crown, m.m. arrow. 2nd period. Obv. crowned bust right. <i>Creased and cracked. Very rare.</i>	1
21	0	0	12	James I. Angel. 2nd coinage, m.m. bell. Pierced as touch piece. <i>Fine and very rare.</i>		1
8	10	0	13	—	Another, 3rd coinage, m.m. lis. pierced <i>and edge damaged, otherwise very fine and very rare.</i>	1
10	0	0	14	—	Half Unite, 2nd issue, m.m. lis, and Britain crowns (3); m.m. crescent (2), and cinquefoil. <i>Fair to fine.</i>	4
11	0	0	15	—	Laurels, 3rd coinage (2), m.m. trefoil and m.m. lis. <i>Both fine.</i>	2
11	10	0	16	—	Quarter Laurels, m.m. lis; and m.m. mullet, <i>both fine</i> ; and thistle crowns (2), m.m. escallop and lis. <i>Both fine and scarce.</i>	4
14	0	0	17	Charles I. Tower Mint Unite. Type 1, m.m. cross on steps; another type 1A similar mint mark. <i>Fine.</i>		2
13	0	0	18	—	Unite Type 1A, m.m. plume; type 3, m.m. crown. <i>Fine.</i>	2
10	10	0	19	—	Oxford Mint Unite 1643; obverse crowned bust, left; reverse "Declaration" in scroll. <i>Fine and rare.</i>	1
10	10	0	20	—	Tower Mint Half Unites, type 3, m.m. tun, and m.m. harp; and Britain Crown type 1A, m.m. cross. <i>All fair or fine.</i>	3
10	0	0	21	—	Britain Crowns (3) type 1, m.m. lis; type 3 m.m. crown; and another, m.m. triangle in circle. <i>Chiefly fine.</i>	3
9	10	0	22	Commonwealth. Half Unite, 1653; usual type. <i>Fine and scarce.</i>		1
38	0	0	23	Cromwell. Broad, 1656. <i>Very fine and rare.</i>		1
7	10	0	24	Charles II Unite; 2nd hammered issue, with mark of value, <i>fine</i> ; and Half Unite, same issue; <i>pierced, rare.</i>		2
9	10	0	25	—	Touch pieces, pierced (2); others of James II and Anne. <i>Fine.</i>	4
48	0	0	26	William and Mary. Five Guineas, 1694. <i>Very fine and rare.</i>		1

Lot

27	Charles II. Two Guineas, 1682, with Elephant and Castle below the bust. <i>Fine and very rare.</i>	1	19	0	0
28	Edward IV Rose Noble, <i>crimped</i> ; Henry VIII, Half Sovereign, m.m. pellet within annulet, <i>fine.</i>	1	11	10	0
29	A/ James I, Laurel, Quarter Laurel, Britain Crown, <i>all worn</i> ; Portugal, 400 Reis, 1720, 1723; East India Company, Star Pagoda; English East India Company, Half Mohur. <i>Fine.</i>	7	15	0	0
30	A/ George III, Guinea 1787, Half Guineas, 1787, 1791, Third Guinea, 1798, George I, Quarter Guinea, 1718. <i>Fine.</i>	5	12	10	0
31	Edward VII, Sovereign, 1902, George V, Sovereign, South Africa Mint 1925 (2), 1928, Melbourne Mint 1926. <i>Very fine.</i>	5	20	0	0
32	Victoria Sovereign, 1886, Melbourne Mint; George V Sovereign, 1929, South Africa Mint. <i>Very fine.</i>	2	8	10	0
33	George III, Sovereigns, 1817 (4), George IV Sovereign, 1824.	5	18	10	0
34	Sovereigns, George III, 1817, 1820, George IV, 1821, 1824, Half Guinea, 1720, Half Sovereign, 1818.	6	15	10	0
35	Victoria, Jubilee Five Pounds, 1887. <i>Very fine.</i>	1	32	0	0
36	Victoria, Jubilee Five Pounds, 1887. <i>Very fine.</i>	1	33	0	0
37	Victoria, Jubilee Two Pounds, 1887. <i>Very fine.</i>	1	13	0	0
38	Victoria Jubilee, Two Pounds, 1887. <i>Very fine.</i>	1	13	10	0
39	Victoria, Jubilee Two Pounds, 1887, <i>fine</i> ; Jubilee Medal, 1897, small size, <i>very fine.</i>	2	16	10	0
40	Half Sovereigns, Victoria, 1841, 1887, 1893; George V, 1911, 1912, 1915. <i>Very fine.</i>	6	13	0	0
41	A/ Sovereigns, William IV, 1837; Edward VII, 1908; George V, 1914. <i>Fine or better.</i>	3	13	0	0
42	George V, Sovereign, 1911, <i>very fine</i> ; George I, Quarter Guinea, 1718. <i>Fine.</i>	2	4	0	0

Lot

- 10 0 0 43 An 18 ct. gold and enamelled Society award medal, 1923, in case.
Extremely fine.

SPECIMEN SETS

- 195 0 0 44 **George IV, 1826.** Pattern five-pounds, two-pounds and proof Sovereign and Half Sovereign in gold, Crown and sixpence in silver, penny, halfpenny and farthing in copper, *brilliant proofs in fitted leather case, very rare.* 11
- 210 0 0 45 **Victoria, 1839.** Pattern £5 with rev. Una and the lion, sovereign, half sovereign in gold, crown to maundy penny, including Britannia groat, in silver, penny, halfpenny, farthing in copper. *Proofs in original case.* 15
- 68 0 0 46 **Victoria, Jubilee, 1887.** Proof set, five-pounds, two-pounds, sovereign and half sovereign in gold, crown to threepence in silver, including double florin. *Proofs in fitted case, rare.* 11
- 58 0 0 47 **Victoria, Jubilee, 1887,** a similar set of ordinary issues. *Very fine, in case.* 11
- 86 0 0 48 **Victoria, 1893,** old head, proof set, five-pounds, two-pounds, sovereign and half sovereign in gold, crown to threepence in silver, *brilliant proofs in original case, rare.* 10
- 58 0 0 49 **Edward VII, Coronation, 1902,** five pounds, two pounds, sovereign and half sovereign in gold, crown to maundy penny in silver. *Matt proofs in original case.* 13
- 11 0 0 50 **Edward VII, Coronation, 1902** "short" set, similar to last but without the five and two pound pieces. *Matt proofs in original case.* 11
- 74 0 0 51 **George V, Coronation, 1911,** proof set, five pounds, two pounds, sovereign and half sovereign in gold, halfcrown to maundy penny in silver. *Brilliant proofs in original case, rare.* 12
- 14 10 0 52 **George V, Coronation, 1911,** "short" set, similar to last but without five and two pound pieces. *Proofs in original case.* 10
- 60 0 0 53 **George VI, Coronation, 1937,** specimen set of gold coins comprising five pounds, two pounds, sovereign and half sovereign. *Proofs in original case.* 4

LOT

54	A similar set. <i>Proofs in original case.</i>	4	60	0	0
55	South Africa, Pretoria mint, 1923, sovereign and half sovereign in gold, half crown to threepence in silver, penny, halfpenny and farthing. <i>Proofs in original case. A very rare set.</i>	42	0	0	
		10			

FOREIGN GOLD COINS

56	Albania, Ahmeb Zog, 100 franc, 1926. <i>Extremely fine and rare.</i>	1	25	0	0
57	Austria, 100 schilling, 1926. <i>Extremely fine.</i>	1	10	10	0
58	— 100 schilling, 1936, Madonna type. <i>Brilliant.</i>	1	19	0	0
59	Egypt, Fuad, 500 piastres, 1922, bust to right. <i>Extremely fine and rare.</i>	1	53	0	0
60	Italy, Pattern 100 lire, 1912 Victor Emmanuel III, obv. bust left in uniform, rev. Ceres with plough. <i>Brilliant, and rare.</i>	1	26	0	0
61	— Victor Emanuel III, Fascisti 100 lire, 1922/3, rev. fasces and axe. <i>Very fine and rare.</i>	1	26	0	0
62	Mexico, 50 pesos, 1945. <i>Extremely fine.</i>	1	17	10	0
63	S. America, Chile, 100 pesos, 1951. <i>Extremely fine.</i>	1	12	10	0
64	U.S.A., twenty dollars (double eagle), 1924, Philadelphia. <i>Extremely fine.</i>	1	15	10	0
65	— Ten dollars (eagle), two specimens, 1901, 1926. <i>Both very fine.</i>	2	16	10	0
66	Spain, 4 scudo 1774; <i>worn</i> ; Portugal, 400 Reis, 1725; Belgium Confederation Ducat, 1712; U.S.A. Quarter Dollar, 1868.	4	7	10	0
67	A Roman Solidii of Honorius, edge cut; Valentinian II, <i>fine.</i>	2	10	0	0
68	A Roman, Aureii (4), Solidii (2). <i>All have been mounted and damaged.</i>	6	26	0	0

A CAREFULLY SELECTED SERIES OF ENGLISH SILVER
FROM EDWARD VI TO GEORGE II

CROWNS

Lot

11	10	0	69	Edward VI, 1551, m.m. y, dies B-10. <i>Very fine.</i> ∴ <i>Ex Paget collection (lot 11).</i>	1
16	0	0	70	James I, Second Coinage, m.m. rose. <i>Almost very fine, rare.</i> ∴ <i>Ex Paget collection (lot 40).</i>	1
13	10	0	71	Commonwealth, 1653, m.m. sun. <i>Very fine.</i> ∴ <i>Ex Paget collection (lot 182).</i>	1
27	0	0	72	Cromwell, 1658, by Thomas Simon, an early striking with die-break just commencing. <i>Extremely fine, rare.</i> ∴ <i>Ex Paget collection (lot 197).</i>	1
23	0	c	73	A similar coin. <i>Very fine, rare.</i>	1
13	10	0	74	Charles II, 1662, first bust, rose under bust, edge dated. <i>Very fine and scarce thus.</i>	1
8	10	0	75	— 1662, first bust, rose under bust, edge undated. <i>Very fine and scarce thus.</i>	1
8	0	0	76	— 1663, first bust. <i>Very fine.</i>	1
16	0	0	77	— 1663, an electrotype copy of the Petition crown by Thomas Simon. <i>Extremely fine.</i>	1
19	0	0	78	— 1664, second bust. <i>Very fine and rare.</i> ∴ <i>Ex Paget collection (lot 237).</i>	1
10	0	0	79	— 1672, third bust. <i>Almost extremely fine, toned.</i>	1
8	10	0	80	— 1673, third bust, edge reading QVINTO. <i>Very fine.</i>	1
8	10	0	81	— 1676, third bust, <i>very fine</i> ; 1677; third bust, <i>almost very fine.</i>	2

LOT

82	—— 1679, third bust. <i>Very fine.</i> ∴ <i>Ex Paget collection.</i>	1	4	10	0
83	—— 1679, fourth bust. <i>Extremely fine and toned, rare thus.</i> ∴ <i>Ex Neck and Webb collections.</i>	1	36	0	0
84	—— 1680, third bust. <i>In mint state, rare.</i>	1	36	0	0
85	—— 1681, fourth bust. <i>In mint state, rare.</i>	1	36	0	0
86	James II, 1686, first bust, no stops on obverse. <i>Almost extremely fine and toned, rare.</i> ∴ <i>Ex Paget collection (lot 322).</i>	1	38	0	0
87	—— 1686, first bust. <i>Extremely fine, rare.</i>	1	25	0	0
88	—— 1687, second bust. <i>In mint state, rare in this condition.</i>	1	34	0	0
89	—— 1688 (over 1687), second bust, die flaw in hair. <i>Extremely fine.</i>	1	24	0	0
90	—— Scottish pattern, sixty shillings, 1688 (later striking), 60 below bust, edge plain. <i>As struck, scarce.</i>	1	16	0	0
91	William and Mary, 1692, edge reading QVARTO. <i>Almost extremely fine, rare.</i>	1	24	0	0
92	William III, 1696, third bust, early harp. <i>Has been cleaned, otherwise extremely fine.</i>	1	6	10	0
93	—— 1700, third bust, late harp, edge reading DVODECIMO. <i>Extremely fine.</i>	1	8	0	0
94	Anne, 1703, first bust, VIGO below. <i>Extremely fine and toned, rare</i>	1	24	0	0
95	—— 1705, first bust, plumes in angles on reverse. <i>Very fine, rare.</i>	1	25	0	0
96	—— 1707, before Union, roses and plumes in angles. <i>Very fine.</i>	1	13	10	0
97	—— 1707, after Union, E below bust, plain in angles. <i>Very fine.</i>	1	8	10	0
98	—— 1708, after Union, plumes in angles. <i>Very fine.</i>	1	8	10	0

Lot

21	0	0	99	George I, 1716, roses and plumes in angles. <i>Extremely fine, rare.</i>	1
30	0	0	100	— 1718 (over 1716), roses and plumes in angles. <i>Extremely fine, rare.</i>	1
11	10	0	101	A similar coin. <i>Very fine, rare.</i>	1
22	0	0	102	A similar coin. <i>Very fine, rare.</i>	1
15	0	0	103	George I, 1720 (over 1718), roses and plumes in angles. <i>Very fine, rare.</i>	1
18	0	0	104	— 1723, ssc in angles. <i>Extremely fine.</i>	1
29	0	0	105	— 1726, roses and plumes in angles. <i>Extremely fine, rare.</i>	1
38	0	0	106	George II, proof 1732, young head, roses and plumes in angles, edge plain. <i>Brilliant and toned, rare.</i> <i>∴ Ex E. E. Yates collection.</i>	1
8	10	0	107	— 1732, young head, roses and plumes in angles, edge reading SEXTO. <i>Very fine, rare.</i>	1
16	0	0	108	— 1734, young head, roses and plumes in angles. <i>Extremely fine, rare.</i>	1
17	0	0	109	— 1735, young head, roses and plumes in angles. <i>Extremely fine, rare.</i>	1
9	10	0	110	— 1736, young head, roses and plumes in angles. <i>Very fine, rare.</i>	1
5	0	0	111	— 1739, young head, roses in angles. <i>Very fine.</i>	1
11	10	0	112	— 1741, young head, roses in angles. <i>Almost extremely fine.</i>	1
13	0	0	113	— 1743, old head, roses in angles. <i>Extremely fine and toned.</i>	1
10	0	0	114	A similar coin. <i>Extremely fine and toned.</i>	1
10	0	0	115	George II, 1746, old head. LIMA below bust, plain in angles, edge reading NONO. <i>Extremely fine.</i>	1

LOT

116	A similar coin. <i>Very fine.</i>	1	10	10	0
117	George II, Pattern 1746, old head, plain in angles, edge reading VICESIMO. <i>Brilliant.</i>	1	15	0	0
118	A similar coin. <i>Brilliant.</i>	1	16	0	0
119	George II, 1750, old head, plain in angles. <i>Extremely fine, rare.</i>	1	12	0	0
120	A similar coin. <i>Very fine, rare.</i>	1	10	0	0
121	George II, 1751, old head, plain in angles. <i>Extremely fine, rare.</i>	1	17	0	0
122	A similar coin. <i>Extremely fine, rare.</i>	1	15	10	0

HALFCROWNS

123	Elizabeth I, m.m. 1 (1601). <i>Extremely fine, good portrait on large flan, rare.</i>	1	11	0	0
124	Commonwealth, 1653, m.m. sun. <i>Somewhat doublestruck, other- wise very fine.</i>	1	3	0	0
125	—— Pattern 1651, by Blandeau, edge reading IN THE THIRD YEARE etc. <i>Extremely fine, rare.</i>	1	40	0	0
126	A similar coin but edge reading TRUTH AND PEACE 1651, PETRVS BLONDAEVS INVENTOR FECIT. <i>Extremely fine, rare.</i>	1	37	0	0
127	A similar coin. <i>A little burnished, otherwise very fine, rare.</i>	1	13	0	0
128	Cromwell, 1656, by Thomas Simon. <i>Extremely fine for this rare date.</i>	1	13	10	0
129	—— 1658, by Thomas Simon. <i>Extremely fine.</i>	1	8	10	0
130	Charles II, 1st issue of Hammered Coinage, m.m. crown, no mark of value or inner circle. <i>Extremely fine, rare.</i>	1	34	0	0
131	—— Milled coinage, 1663, first bust, no stops on obverse. <i>Extremely fine, rare thus,</i>	1	13	0	0

LOT

14	0	0	132	—	1666, third bust, elephant below. <i>Worn but fine for this rarity.</i>	1
6	10	0	133	—	1671, third bust variety, <i>very fine</i> ; 1672; third bust variety edge reading QUARTO, <i>very fine.</i>	2
8	0	0	134	—	1673, fourth bust. <i>Extremely fine.</i>	1
6	10	0	135	—	1676. <i>Extremely fine.</i>	1
				∴	<i>Ex Dr. E. Carter collection.</i>	
7	10	0	136	—	1677. <i>Somewhat haymarked, but extremely fine.</i>	1
7	10	0	137	—	1679. <i>Extremely fine, rare.</i>	1
15	0	0	138	—	1680, <i>Very fine, rare.</i>	1
13	10	0	139	—	1682. <i>Somewhat haymarked, otherwise extremely fine, rare.</i>	1
				∴	<i>Ex Francis collection.</i>	
13	0	0	140	—	1683. <i>In mint state, rare.</i>	1
6	0	0	141	James II, 1685, first bust, 7 strings to harp, <i>very fine</i> ; another with 6 strings. <i>very fine.</i>	2	
9	10	0	142	—	1686, first bust, edge reading SECVNDO. <i>Extremely fine, rare.</i>	1
14	10	0	143	—	1687, first bust, edge reading TERTIO. <i>Extremely fine, rare.</i>	1
14	10	0	144	—	1687, with 2nd bust of later coinage. <i>Fine for this very rare coin.</i>	1
				∴	<i>Ex Lockett and H. G. C. Day collections.</i>	
18	0	0	145	—	1688, second bust, edge reading QVARTO. <i>In mint state, rare.</i>	1
8	0	0	146	George I, 1715, roses and plumes in angles, <i>very fine</i> ; 1723, SSC in angles, <i>very fine.</i>	2	
11	0	0	147	—	1717, roses and plumes in angles, edge reading TIRTIO. <i>Extremely fine, rare.</i>	1
				∴	<i>Ex Dr. E. Carter collection.</i>	

Lot

148	— 1720 (over 1717), roses and plumes in angles. <i>Extremely fine, rare.</i>	1	15	0	0
149	George II, pattern, 1731, edge plain. <i>Brilliant.</i>	1	18	0	0
150	A similar coin. <i>Very fine.</i> ∴ <i>Ex Montagu collection.</i>	1	8	0	0
151	George II, young head, roses and plumes in angles, 1731, 1732, <i>both very fine</i> ; 1734, 1735, 1736, <i>all extremely fine</i> ; roses in angles, 1739, <i>extremely fine</i> ; 1741, with 8 strings to harp, <i>extremely fine</i> ; 1741, with 7 strings to harp, <i>very fine.</i>	8	34	0	0
152	— Old head, 1743, roses in angles, <i>extremely fine</i> ; 1745, roses in angles, <i>extremely fine</i> ; 1745, LIMA below bust, <i>very fine</i> ; 1746 LIMA below bust, <i>extremely fine</i> ; proof 1746 (2), plain in angles, edge reading VICESIMO, <i>both brilliant.</i>	6	25	0	0
153	— 1750, plain in angles, <i>extremely fine</i> ; 1751, plain in angles, <i>extremely fine, first rare, second very rare.</i>	2	11	10	0

SILVER & COPPER COINS, ETC.

154	Æ Pennies, Edred, Br. I, Thurmod; Aethelred II, B.M.C. I, Winchester, Byrhnod, <i>rare</i> , B.M.C. IIa, Norwich Swyrtine, <i>edge chipped</i> ; Ipswich, Waltferth; B.M.C. IIIa, Canterbury, Eadwold, Leofstan; Winchester, Leofwold; Sudbury, Tune-man; B.M.C. IVa, Lincoln, Unbein. <i>Fine.</i>	9	12	0	0
155	Aethelred II, Pennies, Canterbury, B.M.C. IIIa, Wulfwi, Eadwold, Leofstan (2, one cracked); London, Type IIIa, Ceolnoth, <i>cracked</i> ; IVa, Swetine, Osulf, Aethelwerd, Eadwold, Godwine, Brunstan, Leofric; VIII, Godric, Lincoln, Type IVa, Osgut, Outhgrim, Unbein, Dreng; <i>Fine, some better.</i>	17	12	10	0
156	Æ Pennies, Edward the Confessor, B.M.C. II, London, Aldgar; B.M.C. VII, Thetford. Estmund, <i>edge broken, rare</i> ; XIa, York, Scula; XIII, Oxford, Heregod; William I, B.M.C. II, London, <i>edge chipped</i> ; B.M.C. VIII, Canterbury, Simier; Salisbury, Esbern; Winchester, Spraeclinc, Lifine, Aestan. <i>Fine.</i>	10	7	0	0
157	Æ Pennies, William II, B.M.C. I, Salisbury, Esbern, <i>cracked</i> ; Henry I, B.M.C. XV, <i>ob. very fine</i> ; Stephen, B.M.C. I, Winchester, <i>very fine.</i>	3	9	10	0

9	10	0	158	Æ Henry II, Tealby Type Pennies (14), including Canterbury (5), Ipswich, Lincoln, London (2). <i>Mostly fine.</i>	14
15	10	0	159	Henry II to Henry III, Short cross pennies (93), long cross pennies (21). <i>Many fine.</i>	114
19	10	0	160	Edward I to Edward III, pennies (148), Richard I, Anglo-Gallic deniers (3). <i>Mostly fine.</i>	151
10	0	0	161	— Groats, London (8), York (2); Half Groats, London (2), York (2); Halfpennies (7), Farthing; Richard II, pennies, York (4, <i>all poor</i>); Halfpennies (3); Henry V. Groats (2), York penny, mullet and trefoil by crown, Halfpenny. <i>Many fine.</i>	33
6	10	0	162	Henry VI, Groats, Group I (7, one without annulet on reverse), II, (3), IV, V, VI, VIII; Halfgroats Group I (4), II (1), Pennies (4), Halfpennies (4), <i>mostly fine.</i>	27
7	10	0	163	Richard III, London Groat, m.m. halved rose and sun, <i>clipped</i> ; Durham Penny, York Penny, T and key (2 <i>poor</i>); London Halfpenny, <i>good and rare.</i>	5
8	0	0	164	Edward IV, Groats, London (7), Bristol (2), Norwich; Halfgroats, Canterbury (3); York Pennies (3), London Halfpenny; Henry VII, Groats (5), Half Groats (6), Pennies (3). <i>Fine.</i>	31
6	10	0	165	Henry VIII, Groats (13), Half Groats (9), Pennies (2), Halfpennies (2), <i>some fine</i> ; Edward VI, with name of Henry VIII, Pennies, Canterbury (4), London (5), York; Halfpenny of London, <i>fine or better.</i>	37
5	10	0	166	Mary, Groats (4); Philip and Mary, Groats (3); Elizabeth I, Groats (4), Threepences (15), Twopences (14), Pennies (4), Halfpenny; James I, Halfgroats (6), Pennies (4), Halfpenny. <i>A few fine.</i>	56
5	10	0	167	Æ Sixpences, Edward VI to Charles II, hammered issue (46); Charles I to Charles II hammered issue, 4d. (2), 3d. (4), 2d. (17), 1d. (8), $\frac{1}{2}$ d. (2). <i>A few fine.</i>	79
17	0	0	168	Æ Testoons, Henry VIII, Edward VI (2); Shillings, Edward VI (3), Philip and Mary (3, only one good), Elizabeth I (14, including milled large and small module), James I (8), Charles I (24). <i>Several fine.</i>	55

Lot				
169	Æ Shillings, 1656, <i>fine</i> . Charles II, hammered third issue, Cromwell, 1658, <i>both very fine</i> ; Newark Ninepence, 1646, <i>fine</i> .	4	15	10 0
170	Charles I, Halfcrowns, m.m. portcullis, bell, tun (3), anchor, triangle, triangle in circle (2), eye, sun; York m.m. lion. <i>Mostly fine</i> .	12	7	10 0
171	Æ Charles I, Blacksmith's Money (1642) obv. m.m. cross pattee, rev. m.m. harp (see R.C.L. 612), <i>very fine and rare</i> .	1	4	10 0
172	Æ Crowns, Edward VI, 1551, m.m. Y, (A-17), <i>fine</i> ; Elizabeth I, m.m. 1, (1601), <i>has been tooled</i> .	2	14	10 0
173	Æ Crowns, Charles I, Truro Mint, m.m. rose (H-1); another (H-2), irregular flan; Exeter Mint, 1644, (H-3) m.m. rose, <i>the first two fine</i> .	3	7	0 0
174	Commonwealth Crown, 1653, <i>very fine but irregular flan</i> .	1	9	10 0
175	Cromwell, Crown, 1658, by Simon, slightly showing die flaw. <i>Very fine</i> .	1	23	0 0
176	Æ Halfcrowns, Commonwealth, 1651, <i>fine</i> , Cromwell, 1658, <i>very fine</i> , Charles II, hammered Third issue, <i>almost fine</i> .	3	8	10 0
177	Æ Crowns, Charles II, 1662, rose, edge undated, 1666, elephant under bust, <i>rare but poor state</i> ; 1664; James II, 1687. <i>Last two fine</i> .	4	11	10 0
178	Æ Crowns, William and Mary, 1691, <i>fine</i> ; William III, 1695, Octavo, 1696, third bust, Octavo, 1700 Duodecimo. <i>Very fine</i> .	4	15	0 0
179	Halfcrowns, Charles II to William III, 1669 (9 over 4), <i>rare but has been mounted and burnished</i> ; 1677, 1685, 1689 (3), 1692 Quarto, 1697, 97E, 97Y, 1698. <i>Mostly very fine</i> .	11	12	0 0
180	Æ Anne, Crowns, 1703 Vigo, 1707, roses and plumes, 1707E, 1708 plain, 1713. <i>Mostly very fine</i> .	5	30	0 0
181	Æ Shillings, Charles II to George III, 1663, 68 2nd. bust, 76 (over 5), 86, 92, 93, 96B, 97, 97C, 97E, 97Y, 1700, 03 Vigo 04 plumes, 07 r and p, 08 plumes, 08 plain, 08E, 08E*, 12, 15 20, 23 ssc (2 var.), 1727 r and p, 37, 39, 41, 43, 45 Lima, 58, 63 Northumberland, 87, <i>mostly fine, a few very fine</i> .	33	21	0 0

LOT

16	0	0	182	Æ Sixpences, Charles II to George III, 1675, 1686, 93, 96, 96N. Y (3 vars.), 97, B (2 vars), C, E, 1703 Vigo, 05 plumes, 07 r and p, 07 plumes, 07 E, 08E*, 10, 11, 20, 23, 28 plain, 28 plumes, 31, 39, 41, 43, 45, 57, 87. <i>Mostly fine, several very fine.</i>	32
7	10	0	183	George I Crown, 1716, <i>fine.</i>	1
16	0	0	184	George II, Crowns, 1735, 1739, 1746 Lima. <i>Almost very fine.</i>	3
20	0	0	185	— Proof Crown, Halfcrown, Shilling and Sixpence, 1746. <i>Extremely fine.</i>	4
55	0	0	186	Æ William IV, Pattern Crown, 1831, by Wyon; WW on truncation, edge plain. <i>Extremely fine and rare.</i>	1
22	0	0	187	Æ Victoria, Gothic Crown, 1853, with inscribed edge. <i>Brilliant and rare.</i>	1
12	10	0	188	Æ Halfcrowns, Anne to George II, 1703 Vigo, 07 Sexto, 07E. 09, 14, 17, 32, 41, 43, 45 Lima, <i>poor</i> , 46 Lima, 50. <i>Mostly very fine.</i>	12
5	10	0	187	Æ George III, Bank of England 5s. 6d., 1811, bust to left, <i>rev.</i> Britannia seated to left (D.27); another, new type, <i>obv.</i> similar <i>rev.</i> Bank Token, 5s. 6d., 1811 in four lines (D.37), both struck in copper. <i>Extremely fine.</i>	2
15	0	0	190	Æ Crowns, 1820 LX, 1821, Secundo, 1847 Gothic, inscribed edge; <i>all very fine</i> ; Mexican dollar, 1795, with c/m head of George III in oval; Bank of England Dollar, 1804, <i>fine.</i>	5
21	0	0	191	George IV pattern Crown, 1826, edge reads SEPTIMO. <i>Extremely fine, toned.</i>	1
				∴ <i>Ex Waite Sanderson Collection.</i>	
22	0	0	192	Crowns, 1845 VIII, 1890, 1900, 1902, 1927 (fine only), 1935, 1951, 1953 (2); Southern Rhodesia, 1953; Double Florin, 1888; Sets 1927, 5s. to 3d. (2 sets); 1937, 1951, 1953, 5s. to Æ farthing; 1950, 1953, 2s. 6d. to ¼d. <i>Very fine or better.</i>	75
11	10	0	193	Æ Halfcrowns, 1817 to 1957 (37 all different) duplicates (15). <i>Mostly fine or very fine.</i>	52

Lot

194	Florins, 1849 to 1956 (28 all different), duplicates (13); George III to Elizabeth II, Shillings, (61 all different) duplicates (36); Sixpences (40 all different) duplicates (28); Groats (7), Threepences (32). <i>Mostly very fine or better.</i>	17	0	0	245
195	Maundy Sets, 1792, 1800, 1890, 1896, 1908, 1929, <i>all extremely fine</i> ; odd pieces from Charles II (56), <i>fine or better.</i>	13	0	0	80
196	Æ Pattern coins in silver, Charles I, Half Groat by Briot (M.8); Charles II, farthings, 1665, (2 vars) 1676; William and Mary, $\frac{1}{4}$ d. 1694; others with obv. head of Mary (2), obv head of William III (2); William III $\frac{1}{4}$ d. 1698; George III 6d. 1790. <i>Mostly fine, some better.</i>	8	10	0	11
197	Æ Scotland, hammered Æ (14); James VI, Thirty Shillings; Irish hammered silver (19); miscellaneous English and foreign silver coins and medals (74). <i>Mostly fine.</i>	16	0	0	108
198	Æ English regal coins from Charles II to Elizabeth II including Anne farthing, 1714 (fine). <i>Mostly very fine.</i>	15	0	0	337
199	Roman etc., Æ (7), Æ (55). <i>Mostly fine.</i>	62	7	10	0
200	Æ Crowns, 1887, 88, 89, 90, 92, 93, 94, 95, 96, 97, 98, 1900, 1902, <i>all very fine</i> ; Halfcrowns from 1816 to 1911. (24), no duplicate, <i>mostly very fine.</i>	25	0	0	37
201	Æ Shillings, Charles II to George IV (43), including 1724 WCC, <i>fair state</i> and 1763, <i>extremely fine</i> , no duplicates. <i>Mostly fine, some very fine.</i>	20	0	0	43
202	A small collection of Manx coins, tokens and medals, including cast copper pennies of 1809 (2), (Cunningham 621), Æ pattern penny 1733 (Nelson 20, Cunningham 634) 145.5 grains. E.F., Æ pattern halfpenny 1733 (Nelson 21) 82 grains; and a comprehensive selection of the normal issues. Identified in envelopes.	34	0	0	51
203	South Africa, Pattern Twopence, 1874, <i>obv.</i> value within beaded circle, <i>rev.</i> arms within beaded circle, single shaft to wagon, <i>extremely fine and rare.</i>	8	10	0	1
204	—— Pattern Penny, 1890, <i>obv.</i> value within wreath, <i>rev.</i> arms, the figure in which holds an anchor and the wagon with double shaft. <i>Brilliant and rare.</i>	9	10	0	1

Lor

10	0	0	205	Orange Free State, Pattern Penny, 1888. <i>obv.</i> from same die as preceeding coin, <i>rev.</i> shield within wreath (Shaw 101) <i>Extremely fine and rare.</i>	1
10	0	0	206	—— Pattern Penny, 1888, as preceeding coin except that the shield of arms comprises three horns. <i>Brilliant and rare.</i>	1
10	0	0	207	—— Pattern Penny, 1874, <i>obv.</i> EEN PENNY <i>rev.</i> arms as preceeding coin within inscription. <i>Extremely fine and rare.</i>	1
6	10	0	208	—— Bulfontein, <i>obv.</i> strikings of 2s., 1s., and 6d. Tokens, undated, brass flans. <i>Extremely fine and rare.</i>	3
7	0	0	209	George III, Cartwheel Twopence (32), Pennies (20). <i>Some fine.</i>	52
10	0	0	210	European silver coins, medieval and later. <i>Many fine.</i>	72
5	0	0	211	Miscellaneous hammered \mathcal{R} , mostly English.	95
18	0	0	211a	Miscellaneous coins, tokens, medals, Bank notes, etc. <i>Many fine.</i>	2155
13	0	0	211b	\mathcal{A} Tokens, 17th Century (54), 18th and 19th Century (954). <i>Many fine.</i>	1008
11	10	0	211c	\mathcal{A} English regal copper coins (950). <i>Many fine.</i>	950
20	0	0	211d	\mathcal{R} Coins of India, S. Africa and British Colonies (120), \mathcal{A} coins and tokens of British Colonies, etc. (568). <i>Many fine.</i>	688
13	0	0	211e	Russia, \mathcal{R} Roubles, 1736, 1745, 1762, 1775; smaller (30), \mathcal{A} (60). <i>Mostly fine.</i>	94
12	10	0	212	U.S.A. Dollars (4), smaller (19); \mathcal{A} (35), Ni. (12); S. America, Spain, Portugal, etc. \mathcal{R} (31), \mathcal{A} (82). <i>Many fine.</i>	183
29	0	0	213	\mathcal{R} Miscellaneous English hammered (106), milled coins and medals. (325).	431
10	10	0	214	\mathcal{R} Miscellaneous Foreign coins (195). <i>Many fine.</i>	195
19	0	0	215	\mathcal{R} Foreign coins, dollar size (16), smaller (3), mostly of 17th and 18th Century. <i>Mostly very fine.</i>	19
19	0	0	216	Ancient coins \mathcal{R} (41), \mathcal{A} (244), mostly Roman. <i>A few fine.</i>	285

Lot

217	Æ English crowns (20), mostly 20th Century, including 1932, 1927 Set, 5s. to 3d.; Bank dollars (2), Mexican dollar with oval c/m; A/ 1000 Reis, 1855; Suffolk, Horne, halfpenny in silver, 1795; 19th Century Æ tokens (10).	23	0	0
		41		
218	Æ Pennies, Burgred; Aethelred II (Br. 4); Cnut (Br. 4), Harold I, (Br. 2), Norwich, Leowine; Edward the Confessor (Br. 1) (2), (Br. 3) (6), (Br. 4); William I type VIII; Henry II. Tealby type (3). <i>Several fine.</i>	27	0	0
		17		
219	Æ English hammered (48). <i>Fine.</i>	48	14	0 0
220	U.S.A. Half dollars, 1830, 1847, O, 1935 S. <i>All extremely fine.</i>	3	7	10 0
221	U.S.A. Quarter dollars, 1868, <i>brilliant mint state</i> , 1895, 1902, <i>both extremely fine.</i>	7	0	0
		3		
222	U.S.A. Dimes, 1893 S, <i>very fine</i> , 1894, 1889 S, <i>both extremely fine.</i>	10	0	0
		3		
223	U.S.A. Half Dimes, 1832, 1837 small 5 C, <i>both fine</i> , 1837, large 5 C, <i>good</i> ; Liberty seated, 1837, <i>extremely fine</i> , 1855, <i>fine</i> , 1872 (2), <i>both very fine.</i>	15	0	0
		7		
224	U.S.A. Cents, Massachusetts, 1787, 1788; Washington, 1791; large cent, 1794. <i>All very fine.</i>	20	0	0
		4		
225	U.S.A. Rosa Americana, penny, 1723; Woods farthing, 1723, <i>both very fine</i> ; Cents of Vermont, 1788; Virginia, 1773; New England, God Preserve London; Massachusetts 1788 (3); Connecticut, 1787; Washington, 1783; large cents 1807 (over 6), 1795. <i>Except the last, fine or better.</i>	21	0	0
		12		
226	Canada, Æ (12); Æ coins and tokens (46), <i>fine</i> ; U.S.A. Æ (10), large cents (6), small cents (16), 5-Cents (4), <i>several fine.</i>	17	0	0
		94		
227	Æ U.S.A. dollars, 1888, 82S, 92S, 1922, 23, 24 (2); dimes (16), other Æ (2); <i>some fine</i> ; other foreign Æ (17).	5	0	0
		44		
228	U.S.A. small Æ (25), Æ and Ni. (121); Canada, etc. Æ (30), Æ and Ni (123); other foreign coins, Æ (48), Æ and Ni. (230). <i>Mostly fine.</i>	22	0	0
		577		
229	Early British Colonies, Æ Half, Quarter and 16th Dollar, 1822, 8th and 16th Dollar, 1820. <i>Very fine and rare.</i>	15	0	0
		5		

LOT

10	10	0	230	Canada, Æ Large Cents (45); Token pennies (27); Halfpennies (52); Bouquet series (3). <i>Some fine.</i>	127
23	0	0	231	— Quarter Dollars, 1870, 72 (3), 74, 92, 99, 1911; Ten cents 1858, 71, 80, 1906, 16, 17, 20, Five cents 1870, 81, 86, 88, 1902, 5, 12, 17, 18. Æ Tokens (53) all different, <i>several fine.</i>	77
7	0	0	232	— Large cents, 1859, 76, 81, 82, 88, 90, 91, 92, 93, 96, 1900, 02, 03, 07, 10, 11, 12. <i>Fine or better.</i>	17
29	0	0	234	U.S.A. Dollars (8), Half Dollars (15), Quarter Dollars (4), Dimes (31), Ni. 5 Cents (18), Æ Indian Head cents (73). <i>Several fine.</i>	149
7	10	0	235	Canada, Magdalen Island Penny, Miscellaneous pennies, 1812 (3), 1813 pure copper (5), 1812 (2), 1813, Wellington (2), Cossack (3). Charlton 17, 195, 195, a, b, c, 198a, 206, 220. <i>Fine.</i>	17
10	10	0	236	U.S.A. Æ Woods Halfpenny, 1723; large cents 1825, 37, 43, 49, 51, Indian head cents 1861, 64, 66, 75, 1879-1907 (12). <i>Fine to very fine, 1864 extremely fine.</i>	22
34	0	0	237	— Æ, Half Dollars (2); Quarters (2); Dimes (11), smaller (4); Nickel Five cents (21); Æ Two Cents (6); large cents (22) Nickel and Æ Indian head cents (65); other small cents (11). <i>Some fine.</i>	144
18	10	0	238	Æ Crowns, Charles I, Exeter, 1644, <i>good</i> ; Charles II to Elizabeth II, 1662, 1819, 20 (2), 44 (2), 47, 87, 90, 1902, 35 (9), 37 (2), 53; smaller English coins and tokens (24). <i>Mostly fine, some very fine.</i>	47
23	0	0	239	Æ Crowns, Charles II to Edward VII (27), <i>mostly worn</i> ; smaller English silver coins and tokens (285), <i>a few fine.</i>	312
13	0	0	240	Æ Victoria, Jubilee, 1887, 5/-; 4/- (7); 2/6 (12), 2/- (33), 1/- (14), 6d. (18), 3d. (6); Maundy set, 1886. <i>Mostly very fine.</i>	95
18	0	0	241	Æ Spain, Mexico and other S. American, dollar size (22), smaller (23). <i>Fine, some very fine.</i>	45
25	0	0	242	Æ Foreign coins, dollar size (24), smaller (355). <i>Many fine.</i>	379

Lot

243	Æ English and Colonial Coins, tokens and medals Æ (32), Æ, etc. (324). <i>Many fine.</i>	356	9	0	0
244	Æ Miscellaneous. English and foreign coins and tokens (1940). <i>Mostly worn.</i>	1940	7	0	0
245	Roman Æ (19); Roman and Greek Æ (148). <i>Several fine.</i>	167	11	0	0
246	Roman Imperial, 1st Brass (56), 2nd Brass (85). <i>Some fine.</i>	141	17	0	0
247	Greek, Roman Republican and Imperial, Æ (19, 3 pierced); Ptolemaic medallic bronze (1); Greek and Alexandrian Æ (33), Roman Antoniniani (76). <i>Some fine.</i>	129	11	10	0
248	Roman Imperial Æ Folles, 3rd Brass (149); 4th Century Minimi (12). <i>Many fine.</i>	161	13	0	0
249	Roman Æ 1st, 2nd and 3rd Brass. <i>Poor.</i>	324	5	10	0
250	Miscellaneous Ancient Greek, Æ.	147	14	0	0
251	Æ Roman Republican and Imperial Denarii (37), Antoniniani (21) <i>A few very fine.</i>	57	12	0	0
252	Roman First Brass (67), Second Brass (47). <i>Some fine.</i>	114	15	10	0
253	Roman First Brass (29), Second Brass (28), Folles and Third Brass (48). <i>Some false.</i>	105	7	10	0
254	Æ Miscellaneous Roman Bronze.	190	8	10	0
255	Æ Roman, bronze (125), other English etc. Æ (150).	275	8	0	0
256	Æ Roman, Republican denarii (58). <i>Fine.</i>	58	16	0	0
257	Æ Roman, Republican denarii (225). <i>Several in good condition.</i>	225	38	0	0
258	Æ Roman, Imperial denarii (82). <i>Fine and very fine.</i>	82	18	0	0
259	Æ Roman, Imperial denarii (200). <i>Several in good state.</i>	200	30	0	0
260	Æ Roman, Imperial denarii (150). <i>Several in good state.</i>	150	18	0	0

17	0	0	261	Æ Roman Imperial denarii (60); Antoniniani and late Roman (83); other ancient Æ and Æ (36). <i>Several in good condition.</i>	179
8	0	0	262	Electrotypes of Greek coins (10); Medals, Æ (5), Æ (11); 2 silver boxes; watch-cocks (30), etc.	Lot
9	10	0	263	Æ English crowns (7), smaller (14); foreign Æ mostly of South America, dollar size (8), smaller (64). <i>Mostly fine.</i>	93
4	10	0	264	Æ Miscellaneous English and foreign coins and tokens, etc. (1288). <i>Mostly poor condition.</i>	1288
3	10	0	265	Brass Coin weights, James I to Victoria. <i>Mostly very fine.</i>	85
7	0	0	266	Eighteenth Century Halfpenny tokens, Middlesex, National Series, all different. <i>Many extremely fine, and some very rare.</i>	54
7	0	0	267	Thomason's Medalllic Illustrations of the Holy Scriptures, white metal, contained in 5 cases of book form. <i>Very fine.</i>	60
5	10	0	268	Commemorative medals, mostly in cases of issue, Æ (16) Æ (20). <i>Very fine.</i>	36
8	0	0	269	Thomason's Elgin Marbles (48), in case, Andrieu's Napoleon Medals (2) in case. <i>Extremely fine.</i>	50
7	0	0	270	Coronation, etc. medals, Charles I to George VI, Æ (27), Æ (18). <i>Many extremely fine.</i>	45
6	10	0	271	Commemorative portrait medals and plaques. <i>Very fine or better.</i>	60

BOOKS

5	10	0	272	Kenyon's Gold Coins of England, 1884; Hawkins, E. Silver Coins of England, 1876 (binding broken); Montagu's Copper Coins of England, 1893.	3
10	0	0	273	Brooke, G.C.—English Coins; Oman, C.—The Coinage of England, 1931; Craig, Sir J.—The Mint, 1953; Newton at the Mint, 1946; Askew—Coinage of Roman Britain; Kent, G. C.—Tradesmen's Tokens, 1912; Stewart, I. H.—Scottish Coinage, 1955; Nelson—The Copper Coinage of Ireland; Roth—Hiberno-Danish Coins; and two other vols.	11

Lot

274	Smith, A. M.—Gold and Silver Coins of the World, Philadelphia, 1886; Rawlings, G. B.—Coins and How to Know Them; Milne, Sutherland & Thompson—Coin Collecting; Johnson, C.—The De Moneta of Nicholas Oresme; Humphrey's Coin Collector's Manual, vols I and II.	6	5	0	0
275	Ruding's Annals of the Coinage of Great Britain; Snelling's Silver and Gold Coins; and other vols. mostly relating to Numismatica (22).	26	6	10	0
276	Numismatic Chronicle; 1945 (III-IV), 1946 (III-IV), 1947 (I-IV), 1948 (I-IV), 1949 (I-IV), 1950 (I-IV), 1951 (I-II), 1952, 1953, 1954, 1955. Wrappers. A quantity of off-prints, mainly by Dr. Charles Seltman.	Lot	2	0	0
277	Numismatic Chronicle, 1881-92 (1883 and 1889 missing), also 1837, 1845, 47, 49, 72, 73, 76, 1878, 1881, 1882, 1884-1888, 1890-94, 1896, 1897, 1898, 1899, 1900. Bound.	39	}	1	0 0
278	Catalogue of the Forman Collection, 1899, Sarre; Die Kurnst des Alten Persien, 1923. <i>Scarce</i> .	2			
279	Numismatic Chronicle, 1877 to 1936, paper covers.	232	5	10	0
280	Hawkins, E.—English Silver Coins, 1876; and 29 other vols. of Numismatic interest.	30	4	0	0
281	Madden, F. W.—Jewish Coinage, 1864.	1	4	10	0
282	Davis, W. J.—Nineteenth Century Token Coinage, 1904; and 7 other books and pamphlets relating to tokens.	8	7	10	0
283	Atkins, J.—18th Century Tokens, 1892; Boyne, W.—17th Century Tokens, 1858; Davis, W. J.—Warwickshire Token Coinage.	3	5	0	0
284	Brooke, G. C.—English Coins; Oman—The Coinage of England; Montague's Copper Coins of England, 1893; Keary, C. F.—Humphrey's English Coins, and 5 other vols. relating to coins and medals.	9	5	0	0

CABINETS

- 9 0 0 285 Mahogany coin cabinet, by Spink & Son, 10in. x 5in. x 9½in., fitted 9 trays, double pierced to hold 272 coins of ¾in. to 2in. diam.; fall front, lock and key. i
- 7 0 0 286 Mahogany cabinet, 15½in. x 12in. x 10in. fitted 16 trays pierced for coins and 1 drawer, containing miscellaneous coins, tokens and medals *Æ* (29), *Æ* (497). 526
- 16 0 0 287 Mahogany cabinet, 17½in. x 24in. x 14in. fitted 26 trays and 2 drawers, pierced to hold coins of 1½in. to 2¼in. diam., double panel doors, lock and key. 1
- 12 0 0 288 Mahogany cabinet, 18in. x 13in. x 10½in. fitted 15 trays pierced for coins and containing *Æ* tokens (mostly 18th century) (144); Colonial coins and tokens (111), *many fine*; three sets of coin scales. Lot
- 289 Mahogany cabinet, 9in. x 14½in. x 7in., 22 trays pierced for coins and 6 drawers (door broken); and an oak cabinet pierced for coins. 2
- 2 10 0 290 Mahogany cabinet, 8½in. x 9½in. x 8in., fitted 15 trays pierced for coins of 1 1/5th diam., and 1 drawer, lock and key. 1
- 3 10 0 291 Rosewood cabinet, 14in. x 17in. x 10in., fitted 12 shallow drawers with loose trays pierced for coins; and 2 other stained cabinets (both damaged). 3
- 4 0 0 292 Mahogany cabinet, 13in to 17in. x 11in., fitted 29 trays, double pierced to hold 1624 coins of 1in. diameter (door warped). 1
- 2 10 0 293 Oak cabinet, 16in. x 13in. x 13in., fitted 14 shallow drawers; stained deal cabinet, 12in. x 11in. x 9in., 12 shallow drawers, glazed door; another, 8½in. x 7in. x 9in., 12 drawers, glass door. 3
- 1 0 0 294 Mahogany cabinet, 21in. x 19in. x 21in., fitted 12 metal drawers of various depths. 1

Lot

- | | | |
|-----|---|-------------|
| 295 | Deal cabinet, 21in. wide, 30in. high, 12in. deep, fitted 10 drawers of various depths; and a mahogany coin cabinet, 11in x 11in. x 10in., fitted 21 trays, pierced for coins. | 1 0 0
2 |
| 296 | Mahogany cabinet, 15in. x 13in. x 13in., fitted 23 trays, double pierced to hold coins of various sizes, double panel doors. | 14 0 0
1 |

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